

Hello !!!

My name is Gabriel Gutiérrez and I am a sound designer and re-recording mixer settled in Madrid, Spain. I am very happy to collaborate with Association Des Mixeurs writing this newsletter with a perspective of the scenario for mixing in feature films in Madrid.

I started working in the film industry 16 years ago, we created **menos12dB** studios in 2005 in Madrid.



www.menos12db.com

In m12dB there are two 7.1 sound design / premix rooms, three sound editing boxes, and a small ADR booth. We work under Mac based Pro Tools 11 HDX systems.

We are a sound post team, from left to right:

Aitor Berenguer - Production sound recordist, field recordings

Iñaki Sánchez Elvira - Dialogue Editor

Alfredo Díaz - Sound Designer / Supervisor

Gabriel Gutiérrez - Sound Designer / Supervisor / Re-Recording Mixer

Mayte Cabrera - Dial / SFX Editor



We are currently working in an animation film called Deep, all sound design is being developed in native Dolby Atmos, we have installed two local renderers in our 7.1 rooms to enable this process. In the past years we have been working in different mixing formats, 5.1, 7.1 and we have mixed 5 projects in Dolby Atmos, including the first Atmos feature film 'Mama' produced by Guillermo del Toro, back in 2012.

We have also mixed one film in Auro 3D in Galaxy Studios (Belgium)

We develop all sound editorial and design in our studio m12dB. Once we finish this stage we jump into final mix!

There are three very good film mix studios in Madrid, we are always very happy to work in any of them:

Deluxe Spain

www.deluxe-spain.com

Deluxe Spain has a total of 6 mixing stages in Spain (Madrid and Barcelona), 1 Dolby Atmos stage and 5 with 5.1 / 7.1 setups

4 Christie Projectors and 1 Barco

Configurations are variable and flexible depending in each project. AMS Neve Gemini and DFC, Icon 32-48 surfaces, multiple pro tools



Best Digital

<http://www.bestdigitalgroup.com>

Dolby Premier Atmos mix studio. It is based in a hybrid mixing configuration of AMS DFC GEMINI 32 Faders & S6 M40-32 (Side by side)

4K projector SONY SXR-R515P

42xJBL speakers, Crown amplification and Atmos Dolby CP850



Ad Hoc

www.adhocstudios.es

Projection: 4k digital projection Sony SRX-R510P DCI-4K-HFR.

Avid S6 M40-32-9-D & master Joystick module

Playback/ Recording: Protools 12.5 - 3HDX

Monitoring: Dolby Atmos with 43 JBL speakers (models: 3732T, 4642A, 3635, 8350, SC8 y SCS12)

Amplifiers: Crown series Drive Core (models: DCi 8|600, DCi 8|300 DCi 4|300)



Dolby Consultant Ricardo Viñas has shared their numbers in what is referred to Atmos films in Spain so far:

Total of 28 feature films have been mixed in Dolby Atmos, 1 in 2012, 3 in 2013, 6 in 2014, 12 in 2015 and 6 so far in 2016.

There are 7 mixing stages equipped with Dolby Atmos, 3 in Madrid and 4 in Barcelona

There are a total of 38 comercial theatres equipped with Dolby Atmos